

CLAUDIO LINARES BURBAT

Designer with a background in graphic and interaction design. My work bridges visual communication, physical experience, and cultural reflection, often exploring how people engage with space, and narrative.

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EXPERIENCE

Collaboration with PHD candidate

Seminar for Statistics
ETH Zurich 2025

El Duende Magazine

Designer
May 2019 — Present

La Más Chula Agency

Designer
May 2019 — Present

Kitchen Agency

Freelance designer
November 2018 — April 2019

ESNE University

Internship
June — August 2018

Oscar Mariné Studio

Internship
March 2017 — June 2019

EDUCATION

Typo-G, Barcelona

Typography workshop
October 2022

Graphic and multimedia design at UDIT, Madrid

September 2014 — June 2018

Graphic design course at Estación Diseño, Granada

September 2012 — June 2014

Marketing at University of Granada

September 2012 — June 2014

LANGUAGES

Spanish, German
and English

EXHIBITIONS

ZHdK Diplomausstellung:

Pequeño Reloj
Zürcher Hochschule der Künste, Zürich – 2025

Los Sueños de las

Noches Eléctricas by Clara Gámiz
Sala Ático, Granada – 2025

Prototype Exhibition:

Good Enough
ZHdK, Interaction Design MA – 2024

Nomad – (Un)learning Matters Summer School

Academy of Visual Arts, Hong Kong – 2023

Big Bang Mariné – Oscar

Mariné Retrospective
Museo Universidad de Navarra, Pamplona – 2017